

Doug Scholz-Carlson

Artistic Director
Great River Shakespeare Festival

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|------------|-------------------------------|--------------------------|-----------------------|--------------------------------|
| Minnesota: | Ordinary Days (Ivey Award) | Jason | Ben Krywosz | Nautilus Music-Theater |
| | Rosencrantz & Guild. are Dead | Guildestern | Gale Childs Daly | The Great River |
| | Henry V | Henry | James Edmondson | Shakespeare Festival |
| | KING LEAR | Edgar | James Edmondson | " |
| | TWO GENTLEMEN OF VERONA | Speed | Paul Barnes | " |
| | THE FANTASTICKS | El Gallo | Melissa Rain Anderson | " |
| | HENRY IV, PART 1 | Mortimer | Paul Barnes | " |
| | OTHELLO | Cassio | Alec Wild | " |
| | COMEDY OF ERRORS | Dromio of Syracus | Paul Barnes | " |
| | LOVE'S LABOUR'S LOST | King of Navarre | Paul Barnes | " |
| | THE TEMPEST | Trinculo | Alec Wild | " |
| | THE TAMING OF THE SHREW | Grumio | Alec Wild | " |
| | THE MERCHANT OF VENICE | Lancelot Gobbo | Paul Barnes | " |
| | TWELFTH NIGHT | Feste | Alec Wild | " |
| | ROMEO AND JULIET | Escalus/ Friar John | Paul Barnes | " |
| | RICHARD III | Richmond/Murderer/Rivers | Alec Wild | " |
| | THE WINTER'S TALE | Autolycus | Alec Wilde | " |
| | MIDSUMMER NIGHT'S DREAM | Starveling | Paul Barnes | " |
| | CHRISTMAS CAROL (5 YRS) | Young Scrooge/Marley | Gary Gisselman | The Guthrie Theater |
| | SWEENEY TODD | Ensemble | John Miller-Stephany | " |
| | GROSS INDECENCY | Narrator/et. al. | Ethan McSweeney | " |
| | HAMLET | Laertes | Bain Boehlke | The Jungle Theater |
| | HEAVEN | Peter Adamson | Joe Chvala | Flying Foot Forum |
| | PEER GYNT | Peer Gynt | Robert Neu | The Minnesota Orchestra |
| | MEFISTOFELE | Faust | Dominique Serrand | Theatre de la Jeune Lune |
| | MAN OF LA MANCHA | Muleteer | Ben Krywosz | Nautilus Music-Theater |
| | KORCZAK'S CHILDREN | Major Kepp | Eric Simonsen | Children's Theater Company |
| | PINOCHIO | Bertulucci | Wendy Lehr | " |
| | LYLE THE CROCODILE | Lyle Double | David Ira Goldstein | " |
| | HAMLET | Hamlet | David Mann | Minnesota Shakespeare Project |
| | A MIDSUMMER NIGHT'S DREAM | Bottom/Lysander | David Mann | Minnesota Shakespeare Festival |
| | MUCH ADO ABOUT NOTHING | Benedick | David Mann | " |
| | ROMEO AND JULIET | Mercutio | David Mann | " |
| | FOREVER PLAID | Sparky/Frankie | Michael Brindisi | Chanhassen Theaters |
| | THE MUSIC MAN | Ensemble | Barbara Epstein | Ordway Music Theater |
| | PASSION | Pvt. Augenti | Tim Albery | The Minnesota Opera |
| | A MIDSUMMER NIGHT'S DREAM | Bottom | Steve Babario | Stages Theater Company |
| | MUCH ADO ABOUT NOTHING | Benedick | Ian Gallanar | Shakespeare in the Parks |
| Regional: | COMEDY OF ERRORS | Dromio of Syracuse | Paul Barnes | Repertory Theatre of St. Louis |
| | HAMLET (TOUR) | Hamlet | Gary Armagnac | Utah Shakespeare Festival |
| | THE MIKADO | Nanki-Poo | Roger Bean | (3 seasons) |
| | THE TEMPEST | Ariel | Nagel Jackson | " |
| | A FUNNY THING ... FORUM | Protean | Roger Bean | " |
| | LOVE'S LABOUR'S LOST | Mote | Kathleen Conlin | " |
| | SIX DEGREES OF SEPARATION | Mingler/ Understudy | David Saint | Seattle Repertory Theater |
| | THE PIRATES OF PENZANCE | Frederick | Vince Leotta | Civic Light Opera (Seattle) |
| | LILY LOVES CHARLIE, OK? | John | Susan Ross | Seattle Police Department |
| | WEST SIDE STORY | Action | James Edmondson | Rogue Music Theater |

VIDEO (TELEVISION, COMMERCIAL, INDUSTRIAL AND PRINT AVAILABLE ON REQUEST)

M.F.A. - UNIVERSITY OF WASHINGTON, PROFESSIONAL ACTOR TRAINING PROGRAM (1994) ST. OLAF COLLEGE - BA (1990)

FIGHT CHOREOGRAPHER: New York City Opera, The Guthrie Theater, Children's Theater Company, Minnesota Opera, Opera Philadelphia, Great River Shakespeare Festival, Jungle Theater, Nautilus Music-Theater, Minnesota Shakespeare Project, Seattle Police Dept. (Resume available)